

John Reid studied at Clare College, Cambridge and at the Royal Academy of Music with Michael Dussek. He has also taken lessons in song interpretation with Malcolm Martineau and Rudolf Jansen.

A regular visitor to festivals and music clubs across the UK, in recent seasons he has given recitals at Wigmore Hall, Bridgewater Hall, Queen Elizabeth Hall and Purcell Room, King's Place, the Concertgebouw Amsterdam and in Italy, Switzerland, Germany, France and the Middle East with artists including Joan Rodgers, Alexander Baillie, Alison Balsom, Jennifer Pike, Sarah Williamson, the Barbirolli Quartet and William Bennett, as well as with regular duo partners tenor Nicholas Mulroy, violinist Thomas Gould and flautist Adam Walker. He has worked with contemporary music groups *Radius* and the Ossian Ensemble, and is a principal of the Aurora Orchestra. Recent releases on disc include premiere recordings of music by York Bowen (works for two pianos, with Michael Dussek for Dutton Epoch), Rhian Samuel and Charles Camillieri.

He is an Associate of the RAM, and an alumnus of the Britten-Pears Young Artist Programme, and his many awards have included the 2004 Gerald Moore Award, as well as the 2003 Kathleen Ferrier and Maggie Teyte Accompaniment Prizes.